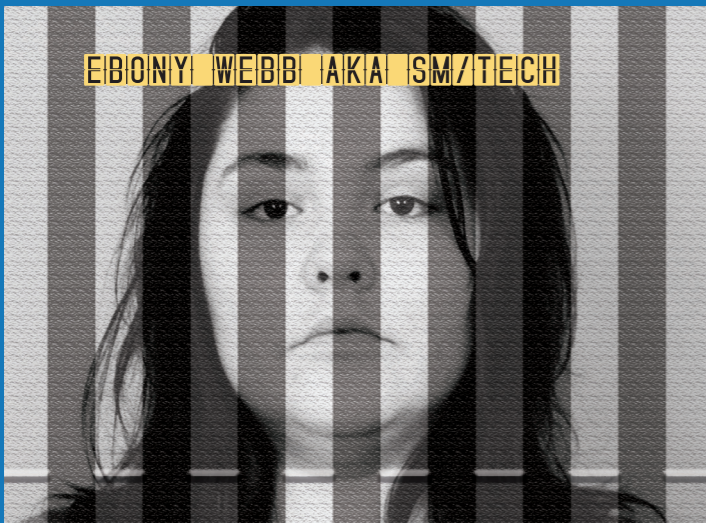


EBONY WEBB AKA SM/TECH



Known Associates: Founding member Byron Youth Theatre, Magnetic North Theatre Company for MELT Festival. Immersive interactive company, Folly Games.

Behind the Scenes: *The Game at Woodfordia* - Assistant Production Manager; *From Darkness* - ASM La Boite's Roundhouse; *HUM4N R3L4T10NS* - Production Manager - Cremorne Theatre.

Institutions: Advanced Diploma of Performing Arts, majoring in Acting, at the Aboriginal Centre of the Performing Arts and The Actors Workshop

Charged With: Lighting Design

Priors: 2020 The Curators *Vincent River* 2019 *Ghosts* and soon *The Revolutionists*. QPAC *Book of Mormon*, Brisbane Festival Treasury Brisbane Arcadia Tech Co-Ordinator 2018 ASM Sydney Festival Parramatta and Spinifex Gum Sydney Opera House

Institution: Bachelor of Fine Arts [Technical Production QUT]

BETHANY SCOTT AKA LIGHTS



Aka: Take the Shot

International Activities: AFP, Reuters, UNESCO Aids Education Southern Africa

High Profile Assignments: Jesse Jackson, Yasser Arafat, Robert Mugabe, David Helfgott, Busby Marou; Building and First Cruise of Queen MARY 2

Last known whereabouts: NAZ Mulla Photography

NAZI MULLA AKA TAKE THE SHOT



Charges: Audio and Visual Design

Personal Convictions: : Local creative project freelancer, alongside short film passion projects that challenge the way we look at normal life.

Modus Operandi: Dream bigger and then go even further with every project. . Push boundaries and — at times — other people's boundaries. Create projects that people will talk about.

Institutions: Master of Creative Industries – SAE Institute

WAYNE MCPHEE AKA MULTI-DISCIPLINARY ARTIST



The friendship that once protected them, now threatens to smother their fragile freedom



THIS WIDE NIGHT
BY CHLOE MOSS
DIRECTED BY MICHAEL BEH

This Wide Night premiered in 2008 by Clean Break at Soho Theatre, London before a UK Tour of Theatres and Women's Prisons. This is the Queensland Premiere.

Written in a UK Women's Prison by Chloe Moss

"Lorraine and Marie are inspired by women I was fortunate enough to meet and spend time with during my playwriting residency in HMP Cookham Wood in 2006. The challenge was not what to write about but what not to write about. Over three months I had enough material to write fifty different plays, each of which I would feel equally passionate about.

THIS WIDE NIGHT explores the importance and uniqueness of relationships formed in prison: how they can, or perhaps cannot exist in another context; and resettlement where 'freedom' can actually feel like a very bleak and frightening concept."

Workshopped with Women in a Brisbane Correctional Centre

Two Workshops of scenes from the play directed by Helen Howard were performed to Women Serving a Sentence and Support Staff at **Helena Jones Correctional Centre** who shared their insights and endorsed **THIS WIDE NIGHT** to represent them "Outside."

Performed to Support Workers of Women Recently Released.

We would like to acknowledge the invaluable guidance and support of Agencies working with Women Serving a Sentence and especially our Workshop Facilitator **Amy Compton-Keen CEO of SerO4** who facilitate **MARA** (which has a cultural meaning of 'woman') which works with women being released from three of the South East Queensland women's correctional centres.

A Moveable Theatre respectfully acknowledge the traditional owners of the land on which we work, the Turrbal and the Jagera people, and acknowledge the tremendous privilege it is to be able to tell stories on this land.

Known Associates: A decade of Brisbane Theatre and Festival performances

Priors: *Unspeakable Acts of Privacy* with Lynn Bradley; All Female Cast of *DNA* for Anywhere Theatre Festival and multiple roles in Greg Andreas' *10 Short Play Series Neuroses* at Metro Arts.

Caught on Film: *Brisbane – The Movie* to be released in 2021.

SHARDE ANNE AKA MARIE



**"Expectations start from day one. All expectations start at once.
It's like being a contestant on SURVIVOR"**
Woman at Helana Jones Correctional Centre

JULIA JOHNSON AKA LORRAINE



Known Associates: Company Co-Founder A Moveable Theatre

Priors: Marina in John Marsden's *So Much To Tell You* [National Tour]; Cunegonde in *Candide* [Belvoir St]; La Braukmann in Manfred *Karge's Conquest of the South Pole*. [Q Theatre / Australia Council Tour] Hecate in *MACBETH* [Brisbane Powerhouse]

Caught on Film: *Love and Monsters* Paramount to be Released in 2021

"I cannot go where I was due to associations. I would not go to family or friends as there is too much judgement and too many burnt bridges."

Woman at Helana Jones Correctional Centre



A Moveable Theatre believe that a play should be made available to:

- the community whose characters are portrayed in this case prison inmates – past and present;
- the community affected by the characters and events of the play – workers in the prison system;
- the wider community to open a dialogue as to how we as a society aid or prevent rehabilitation.



BackDock Arts is the Perfect Place for this Performance: a gritty intimate venue down an alley past graffitied walls in the part of town that has both the agencies that might aid the women and the temptations that could see them return to Incarceration.

Thank you Alex, Abbie and all at BackDock.

Aka: Producer, Designer, Script Adapter, Writer, Educator

Known Associates: Co-Founder of The Curators

Priors: *Vincent River*, Henrik Ibsen's *Ghosts*, and soon *The Revolutionists*. *The Third Beauty: Shakespeare's Women* and Chekhov's *Uncle Vanya*. Co-Created and Directed *The Quighting Time* (Anywhere Theatre Festival 2017)

MICHAEL BEH AKA THE DIRECTOR



Director's Note Michael Beh

This Wide Night is a play that lands you in the middle of a primeval big bang, a universal scream for life. In its exploration of the chaos we live in, it investigates our need for love and connection amidst the darkness of the widest night, whilst the white noise of life continually plays on in the background.

Choe Moss's incredible play is inspired by real life people and events, from research in the British prison system. She has created two phenomenal characters in Lorraine and Marie, as they journey towards redemption, salvation and the reclamation of their lives. Their stories are ones of memory and revelation, of what they have suffered, what they have lost and what they have done, that they wish with all their might they could remedy. These elements are so deep that they exist in every fibre of their being. They have drastically affected their mental health, their ability to be in any form of relationship and their inability to heal. But how do you heal when such terrible life events have happened, and where do you find solace and safety?

Lorraine and Marie find that in each other. Their history of shared incarceration, of living together for years in the closest of prison quarters, lingers now in their lives. In their shades of grey world, what remains of who they used to be, what lingers, what lives? Where is the love?

It has been a great pleasure to work with Julia and Shardé on staging this outstanding play. They are both wonderfully brave actors who have created muscular, transformational characters that are mythologised beyond realistic representation to one of deepest clarity, specificity and revelation. Like the play, their performances embrace the universe and the breath of life in their powerful rendition of Marie's and Lorraine's stories about not being alone, about not being left alone, and ultimately about salvation. And that's a story we can all understand.

Michael Beh

Thank You to our Production Supporters:



Thank You to our Workshop Supporters:



APRA – It's Just a Thought BY John F Fogarty and Creedence Clearwater Revivals