

THE FROST KING

PRESENTED BY A MOVEABLE THEATRE

A Moveable Theatre was founded by Julia Johnson and Terry Hansen in Sydney in 1990. Throughout the next decade, AMT produced over 30 Children's Theatre Seasons for the Sydney Opera House Bennelong Program, Sydney Cove Authority at The Rocks and for the Royal Botanic Gardens Education Unit - Resident in School Holidays for three Years.

"The actors tell their story with great clarity. Their language is simple, well gauged but never childish. They play with words, sounds and rhymes." Pamela Payne , The Sun Herald

Our one hour rhyming performances of fractured fairy tales and fables have three primary aims:

1. To incorporate the environment in which they are set.
2. To engage and involve the audience in two essential ways:
 - Transporting them into the world of the story
 - Giving them an active role in bringing about its outcome
3. To excite them to revisit both the environment and the text with a sense of fun and personal ownership

The Frost King by Louisa May Alcott (also known as The Power of Love) tells the story of Violet, who fearing the approach of a cruel Winter frost, travels to the home of The Frost King to find a way to thaw his cold heart and allow her flower friends to survive the approaching winter. Along the way, we learn that the smallest of us has strength beyond the physical; solving conflict through cooperation and the Power of Love.

"(A Moveable Theatre's work) is just about everything one could want from a 60 minute diversion for kids. It's got colour and music as well as a message, there's lots of joining in and it is performed with charm and humour."

Colin Rose, Sun Herald

This story is told through fun characters, catchy songs and a whole lot of audience participation. The use of rhyme with physical action through song, conveys even the most poetic aspects. Our hero, Violet, meets many characters along the way and solves their disputes, by showing them how each plant and creature plays its part.



CORE CREATIVES 2024 DEVELOPMENT

Terry Hansen (he/him) - Writer & Producer



Terry Hansen has been a performer, stand-up comedian, writer, director and adapter of Children's Literature for over thirty years and co-founder of A Moveable Theatre. As well as thirty Fractured Fairy-Tales and Modern Fables for the Sydney Opera House Bennelong Program and Royal Botanic Gardens Sydney Education Unit, Terry produced Voltaire's Candide (Belvoir St Theatre) and adapted John Marsden's So Much To Tell You for AMT's Eastern States Tour with Young Australia Workshop. Since moving to Brisbane in 2001, he was resident funny guy on 97.3fm Breakfast Show - Brisbane's Top Rating Radio Station. In 2021 he produced AMT's Theatre and Women's Prison Workshop Season of Chloe Moss' This Wide Night.

Belle Hansen (she/her) - Director



Belle is a theatre maker, director and performer originally from Queensland and now based in Melbourne. She has devised and performed new work with companies across Australia including Queensland Theatre, Zen Zen Zo Physical Theatre, The New Work Company and Rawcus and was a 2022 Associate Artist at Theatre Works. She is a graduate of VCA with a Bachelor of Fine Arts (Theatre) and the co-founder and artistic director of Frenzy Theatre Co. She is passionate about creating space for emerging artists to explore their discipline and championing the new voices of the future. She has performed at many notable programs including at Malthouse Theatre, Rising Festival, La Mama Courthouse, Martyn Myer Arena and has had her work seen Internationally.

Jack Burmeister (he/him) - Composer



Jack Burmeister is a composer who is passionate about finding synergy between his work and other forms of media, believing that music should work to heighten the viewer's overall experience. Jack uses elements of orchestral, acoustic, electronic, and choral textures to create diverse sonic soundscapes to enhance the atmosphere and mood in any given work. Melody is a key musical characteristic that Jack explores; working to build and enhance melodic devices over the duration of a piece. Jack has been the Sound Designer and Composer for MOTHERLOD_ΛE (Frenzy Theatre Co 2023), Outlier (dir. Gavin Roach, 2023), CULT (dir. Ryan Henry, 2023). If We Got Some More Cocaine, I Could Show You How I Love You (dir. Christian Cavallo, 2022), The Lighthouse (dir. Kate Millet, 2022), Gaban (Dir. Budi Miller, 2021). Jack co-composed the music for Australian comedian Christian Hull's web series Discomfort Zone.